**Curriculum**

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| **Program** | | **Russian** **Language and Literature** |
| **Degree awarded** | | Bachelor of Humanities in Philology |
| **Faculty** | | Faculty of Humanities |
| **Program coordinator** | | Inga Kikvidze - PhD, Professor at the department of Slavic Philology at ATSU  Tel : (+995 431) 26- 76-73  577 - 31-59-19;  E-mail: [ingakikvidze@rambler.ru](mailto:ingakikvidze@rambler.ru)  [inga.kikvidze@atsu.edu.ge](mailto:inga.kikvidze@atsu.edu.ge) |
| **Length of the program (semester, ECTS)** | | 8 semesters;  240 ECTS credits:  Major  - 180 ECTS,  Minor – 60 ECTS. |
| **Language of the Program** | | Georgian |
| **Program development and renewal date of issue** | |  |
| **Program prerequisites** | | |
| Applicant, who holds general or equivalent education and has passed the unified national exams in accordance with the rules established by the Ministry of Education and Science of Georgia and holds the relevant certificate has the right to study at BA level.  It is obligatory for the foreign nationals to hold the equal document defined by an intergovernmental agreement. | | |
| **Aim of the Program** | | |
| The program aims to prepare a specialist-philologist with a humanitarian education in Russian language and literature, to provide him/her with a comprehensive knowledge of Russian language and literature, to introduce the modern state of Russian language and literature and developing tendencies, to develop individual and group work and communication skills in Russian language. These will enable him/her competitiveness in the international employment area. | | |
| **Learning** **outcomes** **(** **general** **and** **field competences** **)**  **(the map of competences - see attached document 2)** | | |
| **Knowledge and understanding** | The program graduate will be aware of the Russian literary language (at least B2 level);  The functional diversity of the Russian language, its phonetic, grammatical and stylistic norms will be understood; Will have the idea of ​​Russian language system and structure; Russian language will be understood with other languages ​​and its typological peculiarities, its history and contemporary condition;  He/she will know Russian literature, history of its development, will have understood its place and role in the world culture and the laws of literary processes;  He/she will be equipped with the knowledge of philosophy, classical philology, Georgian philology, linguistics and historical sciences. | |
| **Applying knowledge** | The graduate will have ability to speak in Russian language (both oral and written), to conduct a dialogue and clearly and accurately express their opinions;  He/she will be able to use scientific and methodical literature in native and Russian languages;  He/she will be able to translate special texts from Russian language in their own language and vice versa, as well as the ability to review and edit these texts;  Will have ability of artistic analysis of literary work in connection with the social situation and the culture of the epoch;  The graduate will be able to obtain and process information in Georgian and Russian languages, to mobilize their knowledge and use the gained information. | |
| **Making judgment** | Graduates will be able to critically analyze and understand philological material, he/she will be able to connect the events and facts of language and literature, will analyze different positions related to the philological problems and make logical conclusions on this basis. | |
| **Communication skills** | Graduate will be able to communicate in Russian language, taking into consideration the combination of factual situation factors and literary norms as both verbal and written form; Will know basis of the art of speech. | |
| **Learning skills** | Graduates will have a positive attitude towards the learning process and desire to continue learning for consistently improving their knowledge;  He/she will be able to analyze / evaluate his/her competences in the field of Russian language and literature;  The graduate will have gained strategic skills required for working on study material - planning, setting levels, determining difficulties, analyzing the problems and solving them. | |
| **Values** | Graduate will be aware of his/her responsibility towards the public; He/she will have a sense of respect for humanism, Georgian, Russian and generally world cultural values;  He/she will have developed a sense of respect for the performance of the duties imposed on him with a good faith and quality;  Graduate will be given positive attitude towards free thinking and a sense of respect for others' opinions. | |
| **Teaching** **Methods** | | |
| During the lectures and practical courses verbal method, working on the book and demonstration method, discussion-debates, action-oriented teaching and method of analysis and synthesis will be used.  Priority of the program is to stimulate student's maximal activity on lectures and practical courses, to take into account student's capabilities in the teaching process and at the same time to facilitate full realization of these opportunities, ensuring maximum of learning outcomes.  Teaching, learning and assessment methods provide achieving the results that are given in the educational program. | | |
| **Structure of the Program** | | |
| To get an academic degree, bachelor's student must obtain 240 ECTS credits.  The number of credits for major subjects is 180 credits:  Mandatory courses - 14 5 credits,  Elective courses - 25 credits,  Free credits - 10 credits.  Student must obtain 60 credits via minor program chosen by him/her.  **Study plan** **See.** **Appendix 1.** | | |
| **Assessment System** | | |
| Assessment system at Akaki Tsereteli State University is divided into the following components:  The share of the mid-term assessment from the total score (100 points) is 60 points, which includes the following assessment forms:  Students activity during the semester (comprises different assessment components) - 30 points;  Mid-term exam - 30 points;  Final exam - 40 points.  Student has right to take the final exam when he/she has obtained at least 18 points at mid-term assessment totally.  The students grading scheme includes,  a) five types of positive assessment:  (A) Excellent – 91-100 points.  (B) Very good – 81-90 points.  (C) Good – 71-80 points.  (D) Satisfactory – 61-70 points.  (E) Acceptable – 51-60 points.  b) two types of negative assessment:  (FX) Student could not pass examination – 41-50 point that means that she/he is required to work more for passing the exam, and that s/he is entitled to retake exam only once after individual work;  (F) failed to pass –40 points and lower that means that the work done by student is not sufficient and she/he has to redo the course.  Within the training component of educational program, in case of FX assessment, a makeup exam is appointed no later than 5 days since the announcement of the examination results.   * The minimum margin of assessment received by the student on the final exam is 15 points. * The number of points received in the additional exam is not added to the assessment received at the final exam. * The number of points received in a makeup examination is a final assessment score and is not added to the final assessment received by student, and it will be reflected in final assessment of the training component. * With account for the assessment received in the educational component, in case of final assessment score 0-50 points, student is assessed at F-0 point.   The assessment schemes for each particular course are given in syllabuses presented in annexes to this Program. | | |
| **Employment opportunities** | | |
| The program graduate will be able to carry out practical activities in the institutions of state and non-governmental and humanitarian structures, namely in educational, cultural, managerial and publishing institutions; As well as in news productions, cultural relations, social-humanitarian and business areas. | | |
| **Supportive resources** | | |
| The academic program is realized by highly qualified academic personnel in compliance with the course profiles. Teaching-learning process is provided within well equipped cabinets, auditorium, computer centers; methodological materials for teaching: relevant library funds (books, digital). | | |
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**Appendix 1**

**Study plan** **2017** **- 2020** **year**

**Program:** **Russian Language and Literature**

**Degree awarded:**  **Bachelor of Arts in Philology**

| **№** | **Course Title** | **ECTS** | **Capacity load in hours** | | | | **L/pr/lab/group** | **Semester** | | | | | | | | **Prerequisites** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **All** | **Contact** | | **Individual** | **I** | **II** | **III** | **IV** | **V** | **VI** | **VII** | **VIII** |
| **Auditory** | **Mid-term exams** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** |
| 1 | **Mandatory courses** **(145 credits)** | | | | | | | | | | | | | | | |
| 1.1 | Introduction to philosophy | 3 | 75 | 30 | 3 | 42 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 1.2 | Introduction to classical philology | 5 | 125 | 60 | 3 | 62 | 1/0/0/3 | x |  |  |  |  |  |  |  |  |
| 1.3 | Academic writing | 3 | 75 | 30 | 3 | 42 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 1.4 | Introduction to Russian philology | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |  |  |  |  |
| 1.5 | Introduction to linguistics | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  | x |  |  |  |  |  |  |  |
| 1.6 | Introduction to literature | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  | x |  |  |  |  |  |  |  |
| 1.7 | General linguistics | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  | x |  |  |  |
| 1.8 | Russian language 1 | 5 | 125 | 75 | 3 | 47 | 0/0/0/5 | x |  |  |  |  |  | x |  |  |
| 1.9 | Intensive course in production | 4 | 100 | 30 | 3 | 67 | 0/0/0/2 | x |  |  |  |  |  |  |  |  |
| 1.10 | Russian language 2 | 5 | 125 | 75 | 3 | 47 | 0/0/0/5 |  | x |  |  |  |  |  |  | 1.8 |
| 1.11 | Intensive course in writing | 5 | 125 | 60 | 3 | 62 | 0/0/0/4 |  | x |  |  |  |  |  |  |  |
| 1.12 | Russian language 3 | 5 | 125 | 75 | 3 | 47 | 0/0/0/5 |  |  | x |  |  |  |  |  | 1.10 |
| 1.13 | Art of speaking | 5 | 125 | 45 | 3 | 77 | 0/0/0/3 |  |  | x |  |  |  |  |  |  |
| 1.14 | Russian language 4 | 5 | 125 | 75 | 3 | 47 | 0/0/0/5 |  |  |  | x |  |  |  |  | 1.12 |
| 1.15 | Press language | 5 | 125 | 45 | 3 | 77 | 0/0/0/3 |  |  |  | x |  |  |  |  |  |
| 1.16 | Russian language 5 | 5 | 125 | 75 | 3 | 47 | 0/0/0/5 |  |  |  |  | x |  |  |  | 1.14 |
| 1.17 | Russian Language 6 | 5 | 125 | 75 | 3 | 47 | 0/0/0/5 |  |  |  |  |  | x |  |  | 1.16 |
| 1.18 | Russian language 7 | 5 | 125 | 75 | 3 | 47 | 0/0/0/5 |  |  |  |  |  |  | x |  | 1.17 |
| 1.19 | Philological discourse | 5 | 125 | 75 | 3 | 47 | 0/0/0/5 |  |  |  |  |  |  |  | x | 1.18 |
| 1.20 | Historical grammar of Russian language | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  |  | x |  |  |  |  |
| 1.21 | Lexicology of modern Russian language | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  | x |  |  |  |
| 1.22 | Theoretical grammar in Russian language | 5 | 125 | 45 | 3 | 77 | 2/0/0/1 |  |  |  |  |  |  | x |  |  |
| 1.23 | Comparative grammar of Russian and Georgian languages | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  | x |  |
| 1.24 | Propredevist course of Russian literature | 5 | 125 | 30 | 3 | 92 | 0/0/0/2 |  | x |  |  |  |  |  |  |  |
| 1.25 | History of old Russian literature | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  | x |  |  |  |  |  |  |
| 1.26 | History of 18th century  Russian Literature | 5 | 125 | 30 | 3 | 92 | 1/1/0/0 |  |  |  | x |  |  |  |  |  |
| 1.27 | History of 19th century I part  Russian Literature | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  | x |  |  |  |  |
| 1.28 | History of 19th century II part  Russian Literature 1 | 5 | 125 | 45 | 3 | 77 | 1/2/0/0 |  |  |  |  |  | x |  |  |  |
| 1.29 | History of 19th century II part Russian Literature 2 | 5 | 125 | 45 | 3 | 77 | 1/2/0/0 |  |  |  |  |  |  | x |  |  |
| 1.30 | Russian literature of 20th century | 5 | 125 | 45 | 3 | 77 | 1/0/0/2 |  |  |  |  |  |  |  | x |  |
| **All** | | 145 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 | **Elective Courses (25 credits)** | | | | | | | | | | | | | | | |
| 2.1 | **Elective course - 1** | 5 |  |  |  |  |  | x |  |  |  |  |  |  |  |  |
| 2.1.1 | Area studies |  | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  |  |  |
| 2.1.2 | Information Technologies |  | 125 | 45 | 3 | 77 | 0/0/3/0 |  |  |  |  |  |  |  |  |  |
| 2.2 | **Elective course -** **2** | 5 |  |  |  |  |  |  | x |  |  |  |  |  |  |  |
| 2.2.1 | Analising fiction |  | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  |  |  |
| 2.2.2 | II Foreign Language 1 |  | 125 | 60 | 3 | 62 | 0/0/0/4 |  |  |  |  |  |  |  |  |  |
| 2.3 | **Elective course -** **3** | 5 |  |  |  |  |  |  |  | x |  |  |  |  |  |  |
| 2.3.1 | Polish language |  | 125 | 30 | 3 | 92 | 0/2/0/0 |  |  |  |  |  |  |  |  |  |
| 2.3.2 | II Foreign Language 2 |  | 125 | 60 | 3 | 62 | 0/0/0/4 |  |  |  |  |  |  |  |  |  |
| 2.4 | **Elective course -** **4** | 5 |  |  |  |  |  |  |  |  | x |  |  |  |  |  |
| 2.4.1 | Translation theory and practice |  | 125 | 30 | 3 | 92 | 1/1/0/0 |  |  |  |  |  |  |  |  |  |
| 2.4.2 | History of Russian literary language |  | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  |  |  |
| 2.4.3 | II Foreign Language 3 |  | 125 | 60 | 3 | 62 | 0/0/0/4 |  |  |  |  |  |  |  |  |  |
| 2.5 | **Elective course -** **5** | 5 |  |  |  |  |  |  |  |  |  | x |  |  |  |  |
| 2.5.1 | Comparative grammar of Slavic languages |  | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  |  |  |
| 2.5.2 | Slavic literature |  | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  |  |  |  |  |  |  |  |
| **All** | | 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 | **Free credit** **(** **10** **credits)** | | | | | | | | | | | | | | | |
| 3.1 | Free credit | 5 | 125 |  | 3 |  |  |  |  |  |  |  |  | x |  |  |
| 3.2 | Free credit | 5 | 125 |  | 3 |  |  |  |  |  |  |  |  |  | x |  |
| **All** | | **10** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 | **Credits for Minor courses (60 credits)** | | | | | | | | | | | | | | | |
|  | Credits for Minor courses | 60 |  |  |  |  |  |  |  | 10 | 10 | 10 | 10 | 10 | 10 |  |
| **სულ** | | 240 |  |  |  |  |  | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 |  |